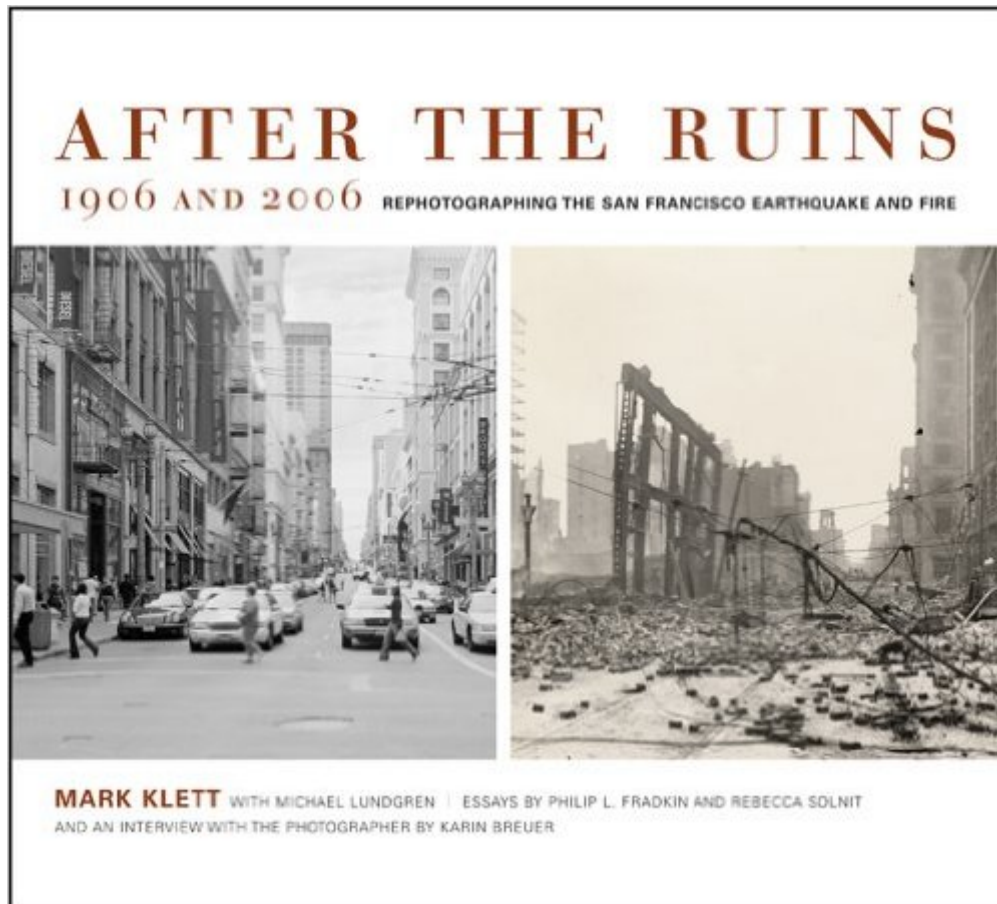


The book was found

After The Ruins, 1906 And 2006: Rephotographing The San Francisco Earthquake And Fire



Synopsis

How exactly has San Francisco's urban landscape changed in the hundred years since the earthquake and cataclysmic firestorms that destroyed three-quarters of the city in 1906? For this provocative rephotography project, bringing past and present into dynamic juxtaposition, renowned photographer Mark Klett has gone to the same locations pictured in forty-five compelling historic photographs taken in the days following the 1906 earthquake and fires and precisely duplicated each photograph's vantage point. The result is an elegant and powerful comparison that challenges our preconceptions about time, history, and culture. "I think the pictures ask us to become aware of the extraordinary qualities of our own distinct moment in time. But it is a realization that a particular future is not guaranteed by the flow of time in any given direction." So says Mark Klett discussing this multilayered project in an illuminating interview included in this lavishly produced volume, which accompanies an exhibition at The Fine Arts Museums of San Francisco. *After the Ruins, 1906 and 2006* features a vivid essay by noted environmental historian Philip Fradkin on the events surrounding and following the 1906 earthquake, which he describes as "the equivalent of an intensive, three-day bombing raid, complete with many tons of dynamite that acted as incendiary devices." A lyrical essay by acclaimed writer Rebecca Solnit considers the meaning of ruins, resurrection, and the evolving geography and history of San Francisco. Copub: Fine Arts Museums of San Francisco

Book Information

Hardcover: 134 pages

Publisher: University of California Press; First edition (March 8, 2006)

Language: English

ISBN-10: 0520244346

ISBN-13: 978-0520244344

Product Dimensions: 11.3 x 10.2 x 0.8 inches

Shipping Weight: 2.6 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #285,606 in Books (See Top 100 in Books) #61 in [Books > Science & Math > Earth Sciences > Earthquakes & Volcanoes](#) #99 in [Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology](#) #186 in [Books > Arts & Photography > Photography & Video > Nature & Wildlife > Landscapes](#)

Customer Reviews

I received this book along with another one called: "Denial of Disaster: The Untold Story and Photographs of the San Francisco", by Gladys Hansen. Both books are wonderful to read together because the book by Hansen describes what happened during and after the 1906 Fire (and/or 1906 Earthquake), and this book by Fradkin shows more photos from the tragic event. Thus, I recommend both books highly.

AFTER THE RUINS: 1906 AND 2006 - REPHOTOGRAPHING THE SAN FRANCISCO EARTHQUAKE AND FIRE has been a century in the making, and deserves a spot on any collection purported to be even halfway authoritative about San Francisco or California history. Its purpose seemed simple: to capture the meaning and impact of the 1906 quake through juxtaposing 'before' and 'after' photos, right down to the very angle of original landscapes. The idea was to also document how the city's landscape changed because of and since the quake: black and white and duotone photos by photographer Karin Breuer compliment essays by Philip L. Fradkin and Rebecca Solnit, longtime writers on California history, compliment an outstanding survey. College-level holdings on urban planning and design also should make this a special pick: it's an important documentation of how urban disasters change urban landscapes. Diane C. Donovan
California Bookwatch

Anyone who loves San Francisco needs this book. Its obvious that a lot of work went into making this book. Its not a slap-dash book put together by some promo conmpany. It was lovingly created to allow us a before and now look at the City.

This book is good, but more on a "slow to grow on you" scale. I've been to SF., so a lot of the places in the up-date photographs I knew. In that sense, it creates a better impression of the scale of the damage, with the more panoramic studies being (visually) comparable to either Nagasaki or Hiroshima for their almost shock value. Good Book: Glad I got it !

Terrific book, Very interesting photos.

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